



YOU'VE GOT A MESSAGE!

An on the move entresort to connect residents of a neighborhood and makes their unconscious speak



**A PERFORMANCE BY LÉA DANT
CIE THÉÂTRE DU VOYAGE INTÉRIEUR**

The messenger



Madame Léa, with her playful Tarot cards, becomes a Messenger during these virus times... She is dressed in flowers and lace, just as her bike, which carries in the frond basket, a mysterious card game with unusual dimensions.

This Messenger approaches a passerby on the street, or a neighborhood resident, perhaps people lining up to the enter a store or the market...

*She approaches a person with a smile and addresses them:
« You've got a message! »*

« I've just met someone, who gave me a message for for. I'm a messenger and I connect people that don't necessarily know each other... »

The Messenger then delivers the message created by the last person she just met. She reads it orally from a small flowery notebook and then asks its recipient: *« Do you also wish to address a message I will go deliver to someone for you? »*



If the answer is yes, Madame Léa then explains she is a Playful Tarot Card psychic and offers to draw a card that will inspire the person to help and create their message.

« I do not believe in chance, therefore one of the many characters of my Tarot cards will come meet you to inspire you now ».

With the help of a few questions, the author of the future message is guided, letting his imagination open up and dialogue with the character on the card. Madame Léa helps to create the message.



Once the message is found, she repeats it out loud, writes it down and promises her or his author to go deliver it to the next person she meets.

She leaves with a phrase to say goodbye :

And don't forget... Sometimes the most unexpected encounters can behold very special messages!

She then leaves on her bicycle, ringing goodbye, to meet someone new... The person she just met also leaves... With a message received as a gift, a message created to be given and a joyous and surprising encounter in his or her day with Madame Léa.



An interactive break, enchanting, imaginative... Touching, fun and sensitive.

To make us feel we are all unique and at the same time connected.

Technical rider

- Interaction time with each person : 2 à 5 minutes
- Mobile on bicycle
- No settings or amplified sound system : small decorations on the bike only
- No physical contact with the public
- Entresort for 1 person : no crowding, it remains intimate and respects norms of social distancing of 1 meter – 1m50 (approx. 1,5 yards)
- Requires dry weather
- Need for a small dressing room nearby (make-up, pauses)

Who is Léa Dant ?

The « Messenger » is author, director and teacher for the performing arts.

Léa Dant stages the intimate, as a mirror of humanity. Her performances are based on identity, her own and those of the performers.

She invents processes for the performers, artists and workshop participants she accompanies. This way of helping reveal one's creativity could be « giving birth to spirit » as Socrates defined maieutic.

She created her Company, le Théâtre du voyage intérieur in 1999 and 17 plays in France, Brazil, Denmark and the Netherlands.

They all have in common non-conventional codes and offer an experience involving the audience members such as blindfolding the public, eating around a banquet, enter an inflated space, or visual dreamlike plays such as life-taking paintings.

Born in 1974, she is French-American. She trained in film making, physical theater and staging (University of Sorbonne, Paris III), and later on as a professional artistic coach (Harmoniques, Paris).

She also learned directing with renowned French directors such as Armand Gatti, Philippe Genty and working with the Company L'Oiseau-Mouche, with mentally disabled actors.

Léa DANT holds a French State Diploma as theater professor and has taught acting and directing for the past 15 years. She is currently teaching at FAIAR –street arts school for artists (Marseille, FR) since 2015.

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